groups in Hyderabad during the last financial year. The suggestion of the State Government of Andhra Pradesh as been duly noted by them and the Council would attempt to schedule performances by visiting foreign group in Hyderabad and Visakhapatnam in the current financial year also.

Financial Assistance to Scholars of Manipur in the Field of Culture

458. SHRI W. ANGOU SINGH: Will the Minister of TOURISM AND CULTURE be pleased to state:

(a) the names of the scholars of Manipur in different fields of culture selected for financial assistance;

(b) the terms and conditions for selecting them for this scheme;

(c) whether it is a fact that some renowned scholars who are known to the State of Manipur have been left out; and

(d) if so, whether their cases will be considered?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) A list of candidates awarded scholarships under various cultural fields during the year 2000-2001 under the schme for the grants of Scholarships to young Artists is given in the statement. (*See* below)

(b) The main terms and conditions for selection of artists for award of scholarships during the year 2000-2001 were as follows:

(i) Applicants should be in the age group of 18—35 years as on 1.4.2000.

(ii) Applicants should have undergone a minimum of five years training with their Gurus / Institutions.

(iii) Candidates applying in the field of Visual Arts should have minimum qualification of Bachelor of Fine Arts or equivalent.

(c) and (d) All the Applications received from the eligible candidates for a particular year in response to the advertisement issued in the leading newspapers across the country are placed

before the Expert Committees. The candidates are selected on merit by the Expert Committees. Under the scheme there is no provision for reconsideration of the cases which are rejected by the Expert Committees.

Statement

Field-wise list of awardees in the State of Manipur Scholarship to Young Artists 2000-2001

Sl.No.	Name	Sub-field name
1.	Nongthomban Gandhamani	Manipuri Dance
2.	Maisna Hemolata Devi	Manipuri Dance
3.	Irengbam Angabala Devi	Manipuri Dance
4.	Sarangthem Bigyaneshwar	Manipuri Dance
5.	Ningthoujan Prioyolata	Manipuri Dance
6.	Heishanam Devjit Singh	Manipuri Dance
7.	M. Jiban Singh	Manipuri Dance
8.	Laikhura Johnson Singh	Thangta Dance
9.	Khunjamayum Radha Chanu	Thangta Dance
10.	Leivon John Torengthang	Thangta Dance
11.	Leitanthem Sunita Chanu	Thangta Dance

Sl.No.	Name	Sub-field name
12.	Thangiam Dolendro Meetei	Thangta Dance
13.	Huidrom Kiran Kumar Singh	Thangta Dance
14.	Leimapokpam Anandi Devi	Manipuri Music
15.	Wahengbam Bishikumar	Manipuri Music
16.	Seleibam Manglem Singh	Manipuri Music
17.	Koijam Manitombi Devi	Manipuri Music
18.	Elangbam Parshuram Singh	Manipuri Music
19.	Thokchom Ritan Kumar	Manipuri Music
20.	Maisnam Dhanabir Singh	Manipuri Music
21.	Chabungbam Anita Devi	Theatre
22.	N.B. Singh	Folk Dances

Maintenance of monuments by private parties

459. SHRI RAJNATH SINGH 'SURYA': Will the Minister of TOURSIM AND CULTURE be pleased to state:

(a) whether there is a policy for handing over the maintenance of our prestigious monument such as Taj, Red Fort, Qutub Minar, etc. to private parties;

(b) whether it is not possible to generate enough funds for their up-keep; and

(c) if so, safeguards provided for checking commercial use of our ancient heritage?

THE MINISTER OF TOURISM AND CULTURE (SHRI ANANTH KUMAR): (a) to (c) The national Culture Fund enables private individuals public/private sector to fund projects for the conservation of monuments which is executed by the Archaeological Survey of India alone. However, creation of tourist related facilities and improvement of the environment around